

and employees alike. Both psychological change and enhanced competition require a sophisticated approach to managing the human resource, based on empowerment and ethical investment in human capital.

HRM 7330 Skills for Managing Human Resources (3,3,0)

Students will be equipped with concepts, skills and techniques of workplace learning, motivating and developing members of organizations. In addition, students will also acquire skills in dealing with difficult interpersonal/group situations such as conflict, ethical dilemmas, organizational politics, negotiation, collective bargaining and media handling. Throughout, the focus will be on how these concepts are applied to the Asia/Pacific region.

HRM 7340 International Human Resources Management (3,3,0)

In this course, students will be exposed to critical issues in managing human resources. Topics will include market dynamics, problems encountered by FIEs manpower planning strategy, compensations and benefits, ethics and safety, and globalization of HRM. Again, stress will be placed on how these concepts relate to the Asia/Pacific region. This course is designed to provide students with knowledge, issues and skills for designing and managing expatriate assignments and managing cultural diversity. Special emphasis will be placed on the linkage between global HRM practices and policies and international expansion strategies. This course will cover key issues in international employee relations, comparative HRM practices, and multinational corporate ethical responsibility as related to HRM.

HRM 7350 Current Human Resources Issues (3,3,0)

In this course, students will be exposed to critical issues in managing human resources. Topics will include market dynamics, problems encountered by FIEs, roles of modern HR, gender and family issues, recruitment and labour problems, training and localization, work values and ethics, and local and international politics. Again, stress will be placed on how these concepts relate to China and the Asia/Pacific region.

HRM 7360 Strategic Human Resources Management in Practice (3,3,0)

In this course, global HR strategy will be regarded as an integrating force, linking various strands together into an overall strategic thrust which complements and is consistent with the overall business strategy. The links between each aspect of a strategy will be emphasized and various communications channels will be suggested, as HR strategy should flow from business strategy.

HRM 7370 Human Resources Research and Information (3,3,0)

This course introduces to students the fundamental concepts needed for using statistics in human resources management. Students acquire the technical knowledge and know how to conduct practical research studies with scientific validity. This course also covers development and implementation of HR information management systems capable of ensuring the right people are effectively recruited, deployed and supported.

HRM 7380 Human Resources Measurement (3,3,0)

This course introduces concepts and techniques needed in making decisions to maximizing human capital. Students will learn how to audit HR activities and functions through measurements and tests, applying relevant methods in HR research techniques to improve organizational effectiveness and well-being.

HRM 7390 Current Employment Practices in China (3,3,0)

This course focuses on the human resources issues and problems encountered by international companies in mainland China today. It introduces to the students current and practical issues regarding employment and HRM in mainland China. This course prepares participants to make decisions on various HR

policies and practices such as recruitment of local employees and management of expatriates, performance and rewards, management development and localization, and the complexities of PRC labour law.

HUM 1110 Humanities Study and Research Methods (3,2,1)

This first year course will prepare students for the three-year study of the humanities. It will introduce the approaches and methods distinctive of interdisciplinary humanities thought and research, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. The course will develop the argument that the Humanities disciplines cultivate the human mind. Students will learn to integrate different points of view through cross-disciplinary and bicultural readings.

HUM 1131-2 English Skills (3,3,0)

Major components of the course include argumentation, writing about literature, writing about language, research methods, and reasoning. Students will write essays, in-class themes, bibliographical exercises, and research papers. They will also participate in group discussions and debates as well as give prepared and *ex tempore* speeches. This course is open to Humanities majors only.

HUM 1140 Human Self-Discovery (3,2,1)

This course aims to introduce various theories of human nature as an intellectual foundation for reflection on what is it to be human. Students will examine the diverse ways human beings consider and define themselves as a unique species. They will also learn the differences between the Chinese and Western, and between the traditional and modern, concepts of humankind.

HUM 1160 Food and Humanities (3,2,1)

The course aims at in-depth understanding and critical reflection of human consumption and its recent developments through introduction and discussion of representing academic discourses. The objectives are: (1) to realize the impact of food on humanities by exploring and nature of human drinking and eating through philosophical, anthropological, cultural and socio-psychological discourses; (2) to understand the subject via intercultural and interdisciplinary approach through representing theories of the subject in various religions and cultures; (3) to get in-depth knowledge on specific topics which reflect on the relation of food consumption and gender construction, cultural identities and politics, art and media representation, etc; and (4) to review eating as a cultural phenomenon in local context.

HUM 1170 Gender and Culture (3,2,1)

This course introduces students to the basic issues in gender theory and cultural studies, and explores how gender is constructed socially, culturally and historically, with concrete analyses of examples from Chinese communities and other parts of the world. Using the perspectives of contemporary gender studies including feminist scholarship, gay-lesbian analytical tools, critical theory and psychoanalysis, this course will focus on the constructed nature of gender roles, the effects of these constructions on the lives of different gender identities, and the possibilities for change and individual empowerment that a critical awareness can create. The course will take an interdisciplinary and multimedia approach to examine gender constructions in literature, film, Internet, visual art, and other popular cultural forms. These various texts or forms will be introduced during lecture and tutorial discussion as illustrative examples, in-depth case analyses, instances of refutation, and departure points for in-class debates in order to help students concretely recognize the major issues of gender studies.

HUM 1310 Love and Culture (3,2,1)

This course discusses the ideas and representations of love, sex and eroticism as cultural phenomena in Western and Chinese cultures. It will deal with the philosophical, literary, artistic

representations of love and sex, and its meaning and their significance for our understanding of these important aspects of human existence. Selected examples in philosophical treatise, literature, painting, image making, architecture and film will be used for detailed discussion. It will help students understand and analyse the major factors affecting our notions and understanding of love and sex in the modern society, and will therefore be able to engage in critical discussion about current issues arising in the Hong Kong society related to love and sex and their representations.

HUM 2140 Chinese and Western Modes of Thought (3,2,1)

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in mythical, religious, moral and scientific thinking. It will also analyse issues pertaining to cultural encounters, accommodations and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong.

HUM 2150 Language and the Humanities (3,2,1)

The goal of this course is to explore the role language plays in defining our fundamental human nature as symbol-constructing, symbol-using beings. The course also examines how fundamental issues within the humanities intersect with the nature of language as both a system and an activity to produce the complex human world we experience as simply "the way things are".

HUM 2160 Gender Studies (3,2,1)

This course will introduce students to trends of thought and the basic theories in gender studies. This introduction will define and explore how gender is constructed socially, culturally and historically. By examining gender-related issues like discrimination and inequality, students will critically consider what it means to be human and to empathise with human beings and their struggles.

HUM 2180 Great Works in the Humanities (3,2,1)

This course will present an array of primary texts, in English and Chinese, that have shaped the study of the humanities and have been acknowledged as formative masterpieces in the study of the humanities. It will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophic, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students independently to exercise their critical, analytical and creative judgments in assessing the value of such canonical works in the modern world.

HUM 2190 The Art of Speech: Appreciation and Practice (3,2,3)

The art of rhetoric has been one of the central components in the history of humanities and liberal arts education. The ability in composing, delivering and appreciating eloquent speeches has been regarded as a central part in the development and the human mind. This course aims at introducing the theories of rhetoric and the art of speech from the classical time of Aristotle and Cicero to modern theories of discourse analysis and hermeneutics. It will also be devoted to the appreciation of the famous speeches in ancient times, Shakespearean plays and modern historic speeches by famous statesmen and public figures. The students may also have the opportunity to practise this art by writing or delivering speeches in different imagined situations, e.g. political speech, legal disputation or commercial lobbying.

HUM 2210 Writing Seminar: Workshop in Creative Writing (3,2,1)

This course deals with the major creative writing genres, such as poetry, fiction and drama for developing students' writing skills. Students will be asked to produce exercises in different genres and an extended project in a single selected form. This programme

will introduce students to the representative works in English and Chinese that parallel their writing training in both languages. Reading and writing exercise will also be devoted to functional and non-fictional writing.

HUM 2220 Professional Writing Practicum: Essentials of the Craft of Writing (3,2,1)

This course is designed to enable students to cope with the writing tasks they may be required to perform in the commercial, industrial and public fields of employment in Hong Kong. The class will focus on report writing, proposal writing, business correspondence, persuasive commentary and review. A specialist in English and one in Chinese will co-teach the course, thus allowing each type of writing to be taught in parallel fashion enabling students to make meaningful comparison.

HUM 2230 Drama as Human Experience (3,2,2)

The course regards drama as a form of human expression. Through reading, discussion, and re-enactment of different situation concerning various human experiences, the students learn to reflect on personal, social and cultural values. It also aspires to an extended study on the forms of educational drama, i.e. the training on drama teaching.

HUM 2240 Performing as Human Experience (3,2,1)

This course provides students with basic training in performance (including drama and performance art). Through creating and enacting dramatic scenarios, students will develop an acute awareness of their own physical and spiritual situation in their daily life experience. Both the idea and exercises of performing are central to the content of this course.

HUM 2250 Modern Dance as Hong Kong Experience (3,3,3)

This course will inspire students to understand the modern dance development, its vocabulary, and its humanistic values in general; as well as its relation to the Hong Kong society in particular. Through lectures, workshops and creative experiences, students will develop an understanding of the expressive aspect and the artistic values of modern dance.

HUM 2260 The Present State of the Arts (3,2,1)

This course enables students to acquire comprehensive view of the current art and cultural scenes. It also extends their learning and understanding of art through theoretic, critical studies as well as direct encounter with art practitioners. The programme work will also allow them to experience art-making during research studies and "visual" presentations on current art topics.

HUM 2310 New Media Cultures (3,3,3)

This programme will examine from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, computer interface, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations, etc.). Analysing whether the newness of new media is really new or just a reformation of what already exists, this programme explores what kind of challenge new media has brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We understand the activities carried out in the new media as a place of significant contestation in which the dominant class disseminate their ideas and the subordinate groups construct their identity. This programme will also look at how new media accentuate the productive dimension of the consumption process and identify the moments of transformation in cultural consumption.

HUM 2320 Science Fiction, Film and Culture (3,3,3)

Science fiction and film are the cultural forms that reflect how we understand our world. This programme aims to examine science fiction through some of its most influential works in the